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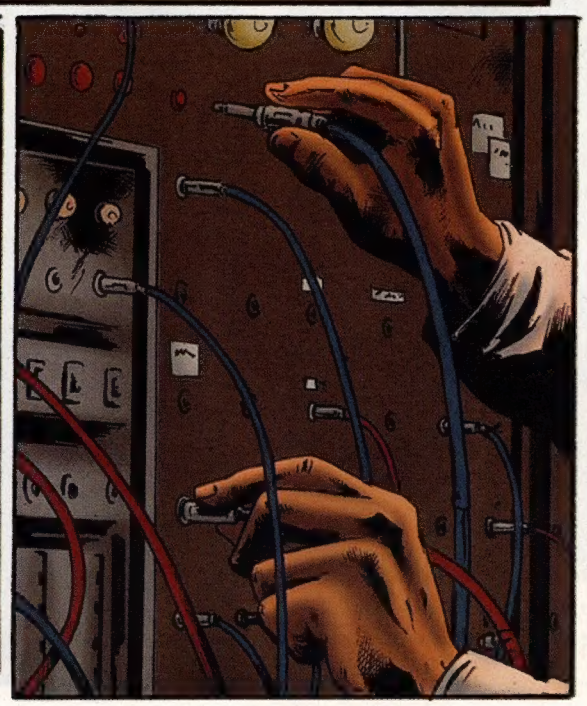
# COMIC SHOP NEWS

## LIVE AND LET DIE

# Bond Gives the Other Fella Hell...

Almost two years ago, *Van Jensen* chronicled the earliest literary mission of Agent 007 in the graphic novel adaptation of ***Casino Royale,*** *Ian Fleming's* first Bond novel. Jump ahead two years, and Jensen is ready to introduce readers to the archetypal Bond in the second graphic novel adaptation, ***Live and Let Die.*** This time around, he is joined by artist *Kewber Baal,* whose work has appeared in numerous Dynamite titles including ***KISS, Army of Darkness,*** and ***Jennifer Blood.***

In ***Live and Let Die,*** Fleming took a big step forward towards the sort of story that readers think of as a James Bond novel. The biggest difference between the first and second novel is that "***Casino Royale*** is a very internal, subdued story," Jensen explained. "There aren't really any gadgets, and the only explosion is kind of a goof. In ***Live and Let Die,*** there start to be all of the aspects that we associate with Bond: The femme fatale, the larger-than-life villain, gadgets, chases—and, yes, explosions. It's an epic story with tons of action.



"***Live and Let Die*** is an intense sprint, full of huge action and terrifying villains," Jensen continued. "It's both a mystery and a thriller, as Bond digs into the world of Mr Big and fights to survive against sharks, and even a very hungry octopus. To work in the world that *Ian Fleming* created is an incredible honor. This was a particularly fun project, given how grandiose it is, full of intricate action set pieces and fun visuals. Translating the novel to comics was all about staging those beats in the most fun, intense way possible.

"Kewber has been a perfect partner in that work. The underwater battles particularly are the highlight of the book, but every page has something wonderful."

"Drawing James Bond is a milestone for me," Baal said. "James Bond is one of the greatest characters in literature and one of the biggest movie franchises. Working with Van is awesome! His scripts are detailed, but with a fluidity that makes the art come naturally!"

In ***Live and Let Die,*** Bond is at first sent across the Atlantic to New Orleans to investigate Mr Big, an agent of the Secret Service—opposed SMERSH. Fan-favorite CIA agent Felix Leiter is brought in to help, as the two uncover a plot full of voodoo and deadly sea creatures... There is also the unforgettable "Bond girl"—the beautiful and talented tarot reader Solitaire.

Was ***Live and Let Die*** more fun to work with? "***Live and Let Die*** was easier to adapt, I'll say," Jensen replied. "Lots of fun action to bring to life. Sharks and barracudas. Gun battles. There are always challenges, but this one was pretty fun."

Jensen made a point of avoiding any references to the 1973 film that featured *Roger Moore's* first appearance as James Bond. "The film and the novel are extremely different. I like the film, of course, but it wasn't an influence," Jensen said, stressing that this is an adaptation of Fleming's novel—something the film most definitely was *not.*

Aside from Bond himself, which character was most interesting to Jensen as a writer? " Mr Big—he's an iconic Bond villain. Smart and terrifying and strong. He was really compelling as I dug in."

Dynamite Publisher and CEO *Nick Barrucci* is proud to be able to complement their line of contemporary James Bond comics with these period-authentic adaptations of the novels that introduced readers to the agent with a license to kill. "James Bond is one of the all-time best characters across fiction, and we continue to be proud to work so closely with *Ian Fleming* Publications to bring these prestigious stories to the comics and graphic novel format," Barrucci said. "Fleming only wrote so many classic novels, so we want to make sure each adaptation is planned and executed perfectly."

***Live and Let Die,*** a hardcover graphic novel by *Van Jensen & Kewber Baal,* is scheduled for September 11th release.

**by Cliff Biggers**

***Courtesy of your friendly neighborhood comics outlet!***

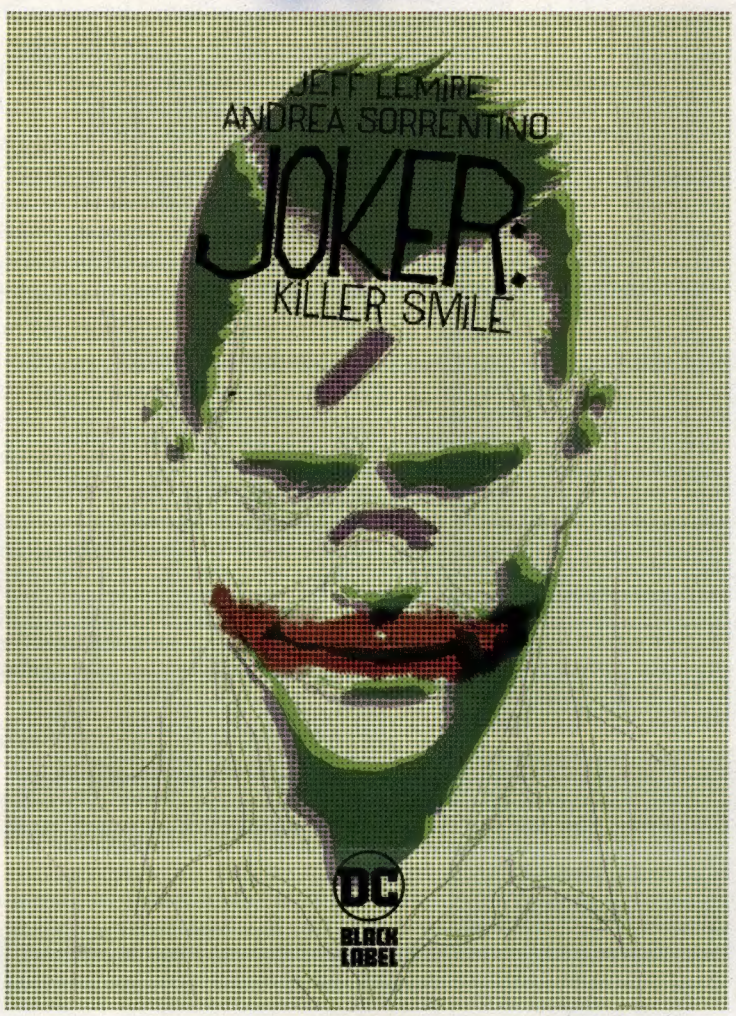
# COMIC SHOP NEWSARAMA

**Produced by *Comic Shop News* in cooperation with *newsarama.com***

## Lemire Doubles Down on Black

*Jeff Lemire* has a busy fall lined up at DC's Black Label: the acclaimed writer will be producing two different series for the creator-focused imprint, one starring the Joker and the other starring the Question.

***Joker: Killer Smile*** reunites Lemire with *Andrea Sorrentino*, with whom he previously worked on DC's ***Green Arrow***. In this series, the Joker has found a new adversary, one that can deliver him from the purgatory of Arkham Asylum and set his madness free once more—the very doctor tasked with treating him. As he gets his hooks deeper and deeper into the mind of his prey, Joker sets off a chain reaction of mayhem that will threaten to tear down not only Gotham City but the soul of this idealistic man, and his young family, too.




"Getting to work with my long-time collaborator Andrea Sorrentino on a Joker story is very exciting," Lemire told DC Comics. "The Joker is an iconic character and we wanted to create something that challenges readers to look at him in a new and horrifying way."

"This story has pushed me as a creator to aspire to new heights in storytelling," Sorrentino added. "That little spark of madness in the Joker gives me an opportunity to play with the pacing, the layouts, and the storytelling in a way that few other characters would allow."

Lemire's second Black Label series, ***The Question: The Deaths of Vic Sage***, features art by the superstar team of *Denys Cowan & Bill Sienkiewicz*. This series will build on the *Dennis O'Neil/Denys Cowan* run from the 1980s, beginning with an unsolved Hub City mystery that has led to the demise of the Question—and may do so again. Beginning in the Old West and continuing through the lawless 1930s, the answers needed to solve the problem are out of reach—and may doom the Question once again.

"Denys Cowan's run on The Question has been a touchstone for me as a creator and a fan of comics for a long time," Lemire said. "Getting the chance to team with Denys and Bill Sienkiewicz to return to Hub City and Vic Sage is a dream come true."

"Jeff is an excellent writer, and this might be one of his best stories so far," Cowan said. "The series will go through multiple time periods and explore aspects of Vic Sage's past and present that have never been explored before. Combined with *Bill Sienkiewicz's* inks and *Chris Sotomayor's* deft color touch, this may be the best version of the Question yet."

"Working with Denys is always a rewarding experience, so revisiting the Question with him after all this time—and in a special format—is the textbook definition of a no-brainer," Sienkiewicz added. "It doesn't hurt that I'm also a huge fan of Jeff's writing and Soto's fantastic colors. What a team to be a part of."

***Joker: Killer Smile #1*** is scheduled for October 30th release, with the subsequent two installments following in December and February. ***The Question: The Death of Vic Sage #1*** is scheduled for November 20th release, with the subsequent three installments following in January, March, and May.

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## The World's Grandest Comics Magazine

What *Ed Piskor* did for the X-Men, *Tom Scioli* is about to do for the Fantastic Four. ***Fantastic Four: Grand Design,*** a two-issue miniseries, will offer an original comic book look at the comprehensive history of Marvel's first family. Considering Scioli's love of and admiration for the work of *Jack Kirby*, it's hard to imagine anyone better suited for the project.

"***Fantastic Four*** is like the Magna Carta of Marvel, this founding document, so being allowed to get my hands on it is thrilling," Scioli said. "They've given me a tremendous amount of creative freedom to just go for it."

"Scioli has such unadulterated respect and reverence for the subject matter that I think we can all agree, the Fantastic Four are in great hands with this project!" Piskor added. And to prove his admiration for Scioli's work on the project, Piskor is creating a special Thing variant cover for the book.

***Fantastic Four: Grand Design #1,*** a $5.99 48-page comic, is scheduled for October release.

## Coming Comics—Scout in October

Lucas finally has The Christ in his grasp in ***Crucified #5*** (by *Sheldon Allen & Armin Ozdic)*, and this time, he's all about business. Will he hesitate to pull the trigger again, or will he do the deed and earn another hefty payday?

Michael Cloven, leader of a misguided Satanic cult, summons the cursed antique shop known as The Electric Black to a cemetery in present-day New Orleans in ***Electric Black #3*** (by *Joseph Schmalke & Rich Woodall)*. Cloven seeks the Black Ledger, an unholy tome that will grant them god-like powers. Little do they know, the sinister curiosity shop has a will of its own and doesn't like uninvited guests. This special Halloween Edition features is offered with a variant Glow-in-the-Dark cover.

***Girrion: The Chrysalis & The Stone Book One TP*** collects the nine-issue series.

An injured Chris must confront the Knights Templar and attempt to save the citizens of Salem before it's too late in ***Headless #3*** (by *Alexander Banchitta & Robert Ahmad*). They fail to recognize, though, the intense influence the headless horseman holds over Chris, and how dire the situation has become.

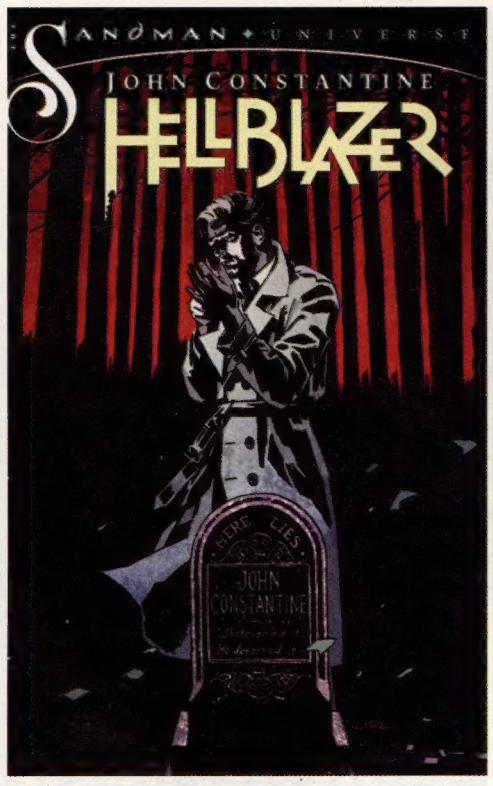
While being terrorized by military changelings searching to capture hybrid children for experimentation, Jennifer's son Alejandro's true identity is revealed to her fellow survivors holed up in their refuge in a former bank in south Tampa in ***Midnight Sky #5***. (by *James Pruett & Scott Van Domelen*)

Snow White awakens to True Love's Kiss—28 days after the zombie apocalypse—in ***Snow White Zombie Apocalypse #1*** (by *Brenton Lengel & Hyeondo Park*). With the Seven Dwarves dead, the quintessential fairytale princess must join forces with her polyamorous Prince Charming and his tough-as-nails paramour, Rapunzel, to wage a losing battle against death itself.

***Zinnober: More Fire #1*** (by *Thorsten Brochhaus, Ralf Singh, Sarah Burrinie, Elif Siebenpfeifer, & Andreas Butzbach*) explores further details and answers more questions about your favorite dragon apocalypse. How do the events of the main series affect the lives of other people trying to survive in a world overrun by dragons? What happened at first contact? The beginnings of the Zinnober are revealed.

## There's Hell to Blaze

John Constantine is apparently a master of comic book universes. Constantine first appeared in ***Swamp Thing #37***, back when the book was still a DC Universe title (heck, the Justice League even made an appearance in the series!). He went on to star in his own DC series, ***Hellblazer***, which then became one of DC's first Vertigo titles. Then he rejoined the DC Universe during the New 52 era in the series ***Constantine***, followed by a foray into the Rebirth Universe in ***Hellblazer***. And this fall, he becomes a part of the Sandman Universe in ***The Sandman Universe Presents Hellblazer #1*** by *Simon Spurrier & Marcio Takara*.




The new series grows out of a scene in the original ***Books of Magic*** series by *Neil Gaiman*, which depicts Tim Hunter standing over the dying Constantine.

***The Sandman Universe Presents Sandman #1***, an October 30th release, will pave the way for ***John Constantine, Hellblazer***, an ongoing series by Spurrier and artist *Aaron Campbell*, which premieres four weeks later.

# CSN TOP COMICS AUGUST

## ABSOLUTE CARNAGE #1 (OF 4) AC

**Donny Cates (W); Ryan Stegman (A)**

*(Marvel JUN190761 $7.99)*

### WHAT'S THE SCOOP?

Carnage comes a-callin'—and everyone who's ever worn a symbiote is dead in his sights! After skirting the periphery of the Marvel Universe for months, Cletus Kasady at last stands poised to make his grand return to New York... and he wants to paint the town red!

### WHY SHOULD YOU CARE?

This is The Next Big Spider-Event and The Next Big Venom Event rolled into one—and by the time it's all over, you're going to be amazed at just how far symbiotitis has spread!

## ABSOLUTE CARNAGE VS DEADPOOL #1 (OF 3) (ABSOLUTE CARNAGE)

**Frank Tieri (W); Marcelo Ferreira (A)**

*(Marvel JUN190786 $3.99)*

## ABSOLUTE CARNAGE: LETHAL PROTECTORS #1 (OF 3) (ABSOLUTE CARNAGE)

**Frank Tieri (W); Alberto Jimenez Albuquerque (A)**

*(Marvel JUN190792 $3.99)*

## ABSOLUTE CARNAGE: MILES MORALES #1 (OF 3) (ABSOLUTE CARNAGE)

**Saladin Ahmed (W); Federico Vincentini (A)**

*(Marvel JUN190797 $3.99)*

## ABSOLUTE CARNAGE: SCREAM #1 (OF 3) (ABSOLUTE CARNAGE)

**Cullen Bunn (W); Gerardo Sandoval (A)**

*(Marvel JUN190803 $3.99)*

## ABSOLUTE CARNAGE: SEPARATION ANXIETY #1 (ABSOLUTE CARNAGE)

**Clay Chapman (W); Brian Level (A)**

*(Marvel JUN190809 $4.99)*

### WHAT'S THE SCOOP?

Deadpool discovers that his symbiote-stained history makes him a prime target for Carnage. John Jameson and Misty Knight find themselves poised to prevent chaos as a mysterious foe of Spider-Man's is resurrected in the basement of Ravencroft Institute for the Criminally Insane. Miles Morales confronts the Scorpion, only to learn that the Scorpion has his own symbiotic history. Patricia Robertson, who was unwillingly bonded to the clone of Venom that eventually became Mania, must confront her past

and take her demons head on! And a quartet of all-but-forgotten Life Foundation symbiotes find it hard to resist the siren song of Knull.

**WHY SHOULD YOU CARE?**

...And what's a Big Event without major tie-ins?

## AGE OF CONAN: VALERIA #1 (OF 5)

**Meredith Finch (W); Aneke (A)**

*(Marvel JUN191004 $3.99)*

**WHAT'S THE SCOOP?**

Before her careers as a pirate and a mercenary and before she crossed paths with the Red Brotherhood and the likes of Conan of Cimmeria, Valeria was a young woman from Aquilonia, seeking justice for a crime gone unpunished. But as the formidable Valeria hunts her brother's killer, she will find more than she bargained for in her thirst for revenge.

**WHY SHOULD YOU CARE?**

Marvel doesn't have the rights to Red Sonja (who isn't really a *Robert E. Howard* creation anyway!), so they're going back to the source material for their own sword-wielding herone, straight from the pages of the classic Conan tale "Red Nails."

## AGENTS OF ATLAS #1 (OF 5)

**Greg Pak & Jeff Parker (W); Lim, Gang Hyuk, Carlo Pagulayan (A)**

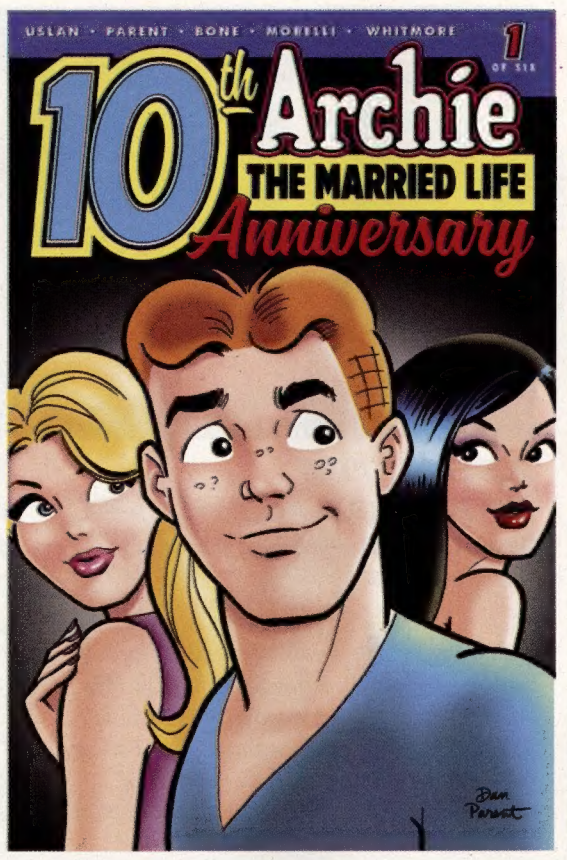
*(Marvel JUN190881 $4.99)*

**WHAT'S THE SCOOP?**

Amadeus Cho, Silk Shan-Chi Wave, and Jimmy Woo take the heroic lead to defend the cross-Asian portal city of Pan against the science-magic threat of one of Marvel's classic villains!

**WHY SHOULD YOU CARE?**

Marvel incorporates some of its new-to-American-readers Asian heroes into a new team book—and, for good measure, including a back story focusing on the original Agents of Atlas! That's two... two... *two* teams in one!




## ARCHIE: MARRIED LIFE 10 YEARS LATER #1

**Michael Uslan (W); Dan Parent (A)**

*(Archie JUN191445 $3.99)*

**WHAT'S THE SCOOP?**

The original storyline written by *Michael Uslan* answered Riverdale's longest-running question: Will Archie marry Betty or Veronica? Fans were treated to two alternate worlds that explored each possibility. Now the sequel picks up both stories 10 years later, revealing how much life has changed for Archie, his family, and the rest of Riverdale.

**WHY SHOULD YOU CARE?**

*Michael Uslan,* the man who propelled Archie to the top of the charts with the wedding issue and ***The Married Life,*** revisits the alternate reality of the first Archie series to really break away from the "safe" teen humor continuity that defined the Riverdale gang for decades.

## BATMAN VS RA'S AL GHUL #1 (OF 6)

**Neal Adams (W/A)**

*(DC JUN190454 $3.99)*

**WHAT'S THE SCOOP?**

Gotham City is under siege by terrorists, and Batman is determined to find the source. But when Boston Brand tries to intervene, he discovers an even more disturbing and deadly truth: The terrorists are led by an inhuman monster. Ra's al Ghul has volunteered his own private security force to aid the GCPD, and now they are the only thing standing between nuclear terror and the townspeople! But al Ghul's true goal is hidden from everyone's eyes....

**WHY SHOULD YOU CARE?**

Comics legend *Neal Adams* is back with a tale featuring a trio of the characters with whom he is most closely associated: Batman, Deadman, and Ra's al Ghul (an Adams co-creation!).

## BATMAN SUPERMAN #1

**Joshua Williamson (W); David Marquez (A)**

*(DC JUN190450 $3.99)*

**WHAT'S THE SCOOP?**

Trust no one... for the Secret Six walk among us. Superman and Batman face a terrifying new threat that could strike from anywhere. The Dark Knight and the Man of Steel must journey into the depths of Gotham City to learn which of their fellow heroes has been transformed into the horrifying horseman of their most dangerous and deranged foe ever. But can Superman and Batman even trust each other?

**WHY SHOULD YOU CARE?**

The twisted tale of the Batman Who Laughs continues in this superteam series that introduces the next phase of Dark Multiverse intervention into the DCU.

## BERSERKER UNBOUND #1 (OF 4)

**Jeff Lemire (W); Mike Deodato Jr (A)**

*(Dark Horse JUN190273 $3.99)*

**WHAT'S THE SCOOP?**

A merciless sword-and-sorcery warrior finds himself blasted through a wormhole to a modern-day metropolis where he must protect those around him from an evil wizard determined to send him to hell.

**WHY SHOULD YOU CARE?**

A barbarian fish-out-of-water tale by the uber-team of *Jeff Lemire & Mike Deodato Jr* (making his creator-owned debut with this series)? Why, it would be barbaric to pass this one up!

## BLACK MASK: YEAR OF THE VILLAIN #1

**Tom Taylor (W); Cully Hamner (A)**

*(DC JUN190461 $4.99)*

**WHAT'S THE SCOOP?**

Given a new purpose and new abilities thanks to Lex Luthor's offer, Black Mask found a new racket. Corporate crime not only pays better, but it's far less dangerous. At least it is until Batwoman discovers what he's up to and plans to put an end to Black Mask's latest power grab. But is Black Mask the same crime boss he's always been, or have time and a new approach made him something far more unstoppable than he's ever been?

**WHY SHOULD YOU CARE?**

Black Mask and Batwoman are certainly appealing, but the real draw for this book is *Tom Taylor,* the talent behind DC's spring/summer hit ***DCeased.***

## CONAN THE BARBARIAN: EXODUS #1

**Esad Ribic (W/A)**

*(Marvel JUN191001 $3.99)*

**WHAT'S THE SCOOP?**

Fifteen winters in Cimmeria have toughened the young Conan, but his greatest challenge lies ahead. Braving the elements, without food, without shelter, without weapons, Conan must learn to survive even as nature itself conspires to stop him. But if he can reach civilization, will his wounds heal... or will his troubles just begin?

**WHY SHOULD YOU CARE?**

Acclaimed artist *Esad Ribic* solos on this visually driven story of a young Conan—a wintry tale that predates Conan's experiences in the classic "Frost Giant's Daughter."

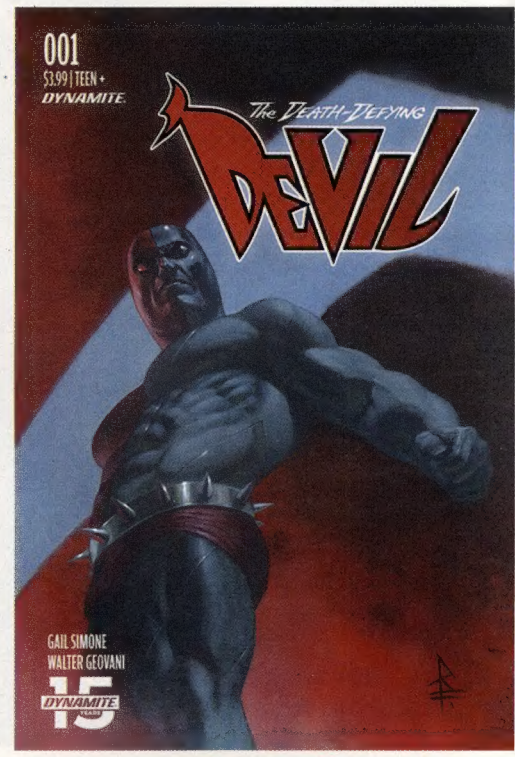
## DEATH-DEFYING 'DEVIL #1

**Gail Simone (W); Walter Geovani (A)**

*(Dynamite JUN191078 $3.99)*

**WHAT'S THE SCOOP?**

The Winslow House is in shambles, but people call it home. It is a place for those who have almost nothing but are trying to make a life for themselves. It is also in a bad neighborhood, and no one will stop criminals from tormenting the residents... until The Death-Defying 'Devil shows up! But when the 'Devil tries to step in and protect the innocent, things take a turn for the worse, and he finds himself trapped inside the house, being taken care of by the same people he was trying to save.



**WHY SHOULD YOU CARE?**

Dynamite gets the Red Sonja band of *Gail Simone & Walter Geovani* back together for this new ***Project Superpowers*** Universe miniseries.

## DOCTOR MIRAGE #1 (OF 5)

**Magdalene Visaggio (W); Nick Robles (A)**

*(Valiant JUN192002 $3.99)*

**WHAT'S THE SCOOP?**

Paranormal expert Doctor Shan Fong Mirage was born with the ability to see and speak to the dead—an ability that has mysteriously stopped working. Have her powers failed, or is something far more sinister at work?

**WHY SHOULD YOU CARE?**

*Magdalene Visaggio* really kills it in this latest Valiant supernatural tale. Give it a look-see—with the impending end of the Vertigo line, Valiant is producing the best supernatural shared-universe comics on the racks today.

## DOOMSDAY CLOCK #11 (OF 12)

**Geoff Johns (W); Gary Frank (A)**

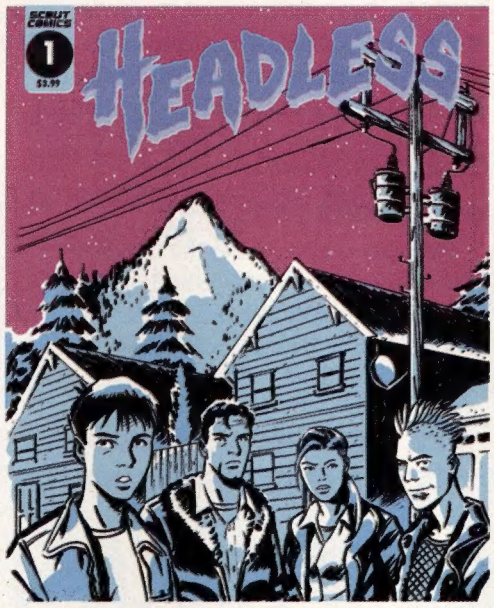
*(DC MAR190507 $4.99)*

**WHAT'S THE SCOOP?**

The truth behind "Rebirth" is revealed as Batman searches for the one person he believes can help him save the world: Rorschach!

**WHY SHOULD YOU CARE?**

For all of you who, like us, are wondering how Johns and Frank can possibly top the stunning ***Doomsday Clock #10...*** well, you're about to find out!




## HEADLESS #1

**Alexander Banchita (W); Robert Ahmad (A)**

*(Scout JUN191902 $3.99)*

**WHAT'S THE SCOOP?**

Salem, Massachusetts: 1987. Two teenagers have been found dead, brutally murdered, but not by a man.

Gruesome murders become a common occurrence when the Headless Horseman returns to Salem. Soon two brothers find themselves in a centuries-old battle between the Knights Templar (whose task it is to banish all magic from Salem) and the Headless Horseman, the one originally responsible for turning the women of Salem into witches.

**WHY SHOULD YOU CARE?**

Scout gets a head start on Halloween with this moody horror tale seasoned with just the right mix of conspiracy and mystery.

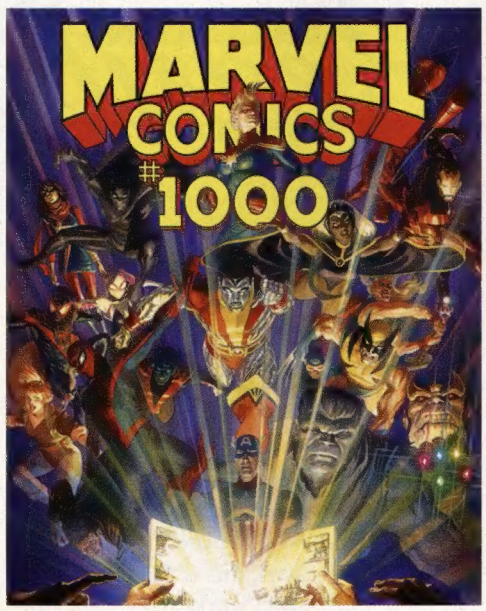
## MARVEL COMICS #1000

**Al Ewing & lots of others (W); A Veritable Who's Who (A)**

*(Marvel JUN190842 $9.99)*

**WHAT'S THE SCOOP?**

There is a mystery that threads throughout the Marvel Universe—one that has its origins in ***Marvel Comics #1***, uniting a disparate array of heroes and villains throughout the decades! What is the Eternity Mask, and who is responsible for the conspiracy to keep it hidden? And what new player will make their startling debut as these secrets are peeled away?




**WHY SHOULD YOU CARE?**

Marvel celebrates its 80th anniversary with a massive story that features a different creative team on every page—and it's up to *Al Ewing* to keep everything on track, because he's the man with the master plan!

## OMNI #1

**Devin Grayson W); Ariela Kristantina (A)**

*(Humanoids JUN191784 $3.99)*

**WHAT'S THE SCOOP?**

A young doctor mysteriously acquires the ability to think faster than the speed of light... and soon discovers that she's not the only one. There are people all over the planet Igniting with powers, but only her power can answer "why." Overwhelmed with the power to answer almost every question, she must now overcome her own fears and tackle the one code she can't seem to break: the truth behind the Ignited.

**WHY SHOULD YOU CARE?**

***Omni*** is a virtual centerpiece to Humanoids' shared-universe superhero line—which means that if there are answers to be had, you're most likely to find them here!

## ONCE & FUTURE #1 (OF 6)

**Kieron Gillen (W); Dan Mora (A)**

*(Boom JUN191263 $3.99)*

**WHAT'S THE SCOOP?**

When a group of Nationalists use an ancient artifact to bring a villain from Arthurian myth back from the dead to gain power, ex–monster hunter Bridgette McGuire escapes her retirement home and pulls her unsuspecting grandson Duncan, a museum curator, into a world of magic and mysticism to defeat a legendary threat.

**WHY SHOULD YOU CARE?**

*Kieron Gillen & Dan Mora* tap into the richness of the Arthurian legend with this mystical adventure series.

## SINESTRO: YEAR OF THE VILLAIN #1

**Mark Russell (W); Brandon Peterson (A)**

*(DC JUN190462 $4.99)*

**WHAT'S THE SCOOP?**

As the universe tilts towards doom, great forces awaken in an effort to stop Lex Luthor's mad plans. Dispatching Sinestro,

Luthor sends the former Green Lantern to bring these old gods under control... or destroy them before they reach Earth.

### WHY SHOULD YOU CARE?

The ring-wielding villain who's almost as popular as the Green Lanterns themselves returns in a key Year of the Villain oneshot.

## SPAWN #300

**Todd McFarlane & Scott Snyder (W); Todd McFarlane, Greg Capullo, & others (A)**

*(Image JUN190014 $7.99)*

### WHAT'S THE SCOOP?

*Spawn* ties *Cerebus* as the longest-running creator-owned indy title as of this all-star oversized issue.

### WHY SHOULD YOU CARE?

If the fact that both *Todd McFarlane* and *Greg Capullo* are providing interior art for this issue isn't enough to hook you, then maybe the striking cover homage to ***Amazing Spider-Man #300*** will do the trick—and that's just one of many eye-catching covers you have to choose from!

## WHITE TREES #1 (OF 2)

**Chip Zdarsky (W); Kris Anka (A)**

*(Image JUN190031 $4.99)*

### WHAT'S THE SCOOP?

In the fantastical world of Blacksand, peace was hard-won, and three unbending warriors carry the scars to prove it. Now, almost 20 years later, their children are missing, and war is on the horizon. Can they put aside their memories of the war—and each other—for one last adventure?

### WHY SHOULD YOU CARE?

***Lord of the Rings*** meets ***The Expendables*** in this new series by star storyteller *Chip Zdarsky*—although how he found room in his Marvel-dominated schedule, we'll never know!

## WILDCATS #1

**Warren Ellis (W); Ramon Villalobos (A)**

*(DC JUN190459 $3.99)*

### WHAT'S THE SCOOP?

They have one job: to save the human race from the human race. And it's going to kill them. From the pages of ***The Wild Storm***, the piratical covert team made up of rogue specialists, extraterrestrial soldiers, and a mad astronaut, run by a tech mogul and disguised alien king, gears up to stop humanity from destroying itself.

### WHY SHOULD YOU CARE?

***Wildcats*** is back under the direction of *Warren Ellis*. Now, if they could only find a way to incorporate ***Stormwatch*** and ***Global Frequency*** into the mix, our Warren wishes would be fulfilled!

## FYI: : MUST-HAVE ADDITIONS TO YOUR REFERENCE LIBRARY

## ALTER EGO #160

*(TwoMorrows MAY192000 $9.95)*

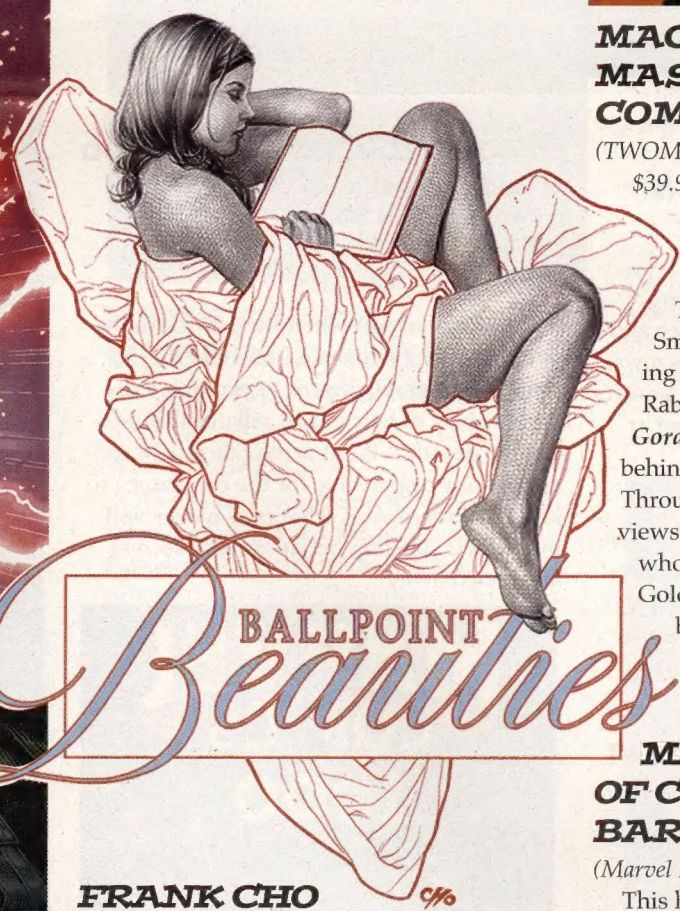
Comics legend *Steve Ditko* is spotlighted in this must-read issue, which includes a late-sixties interview by *Richard Howell*, biographical notes by *Nick Caputo*, and tributes by *Michael T. Gilbert, Paul Levitz, Bernie Bubnis, Barry Pearl, Roy Thomas*, and many more.

## BACK ISSUE #115

*(TwoMorrows MAY192001 $8.95)*

Science fiction is the focus of this issue, which includes articles on Dreadstar, Judge Dredd, Nova, Starman (two different versions!), and more.

FRANK CHO




## FRANK CHO BALLPOINT BEAUTIES HC

*(Flesk MAY191709 $29.95)*

Once you see what *Frank Cho* can do with a ballpoint pen, you'll never take your Bic for granted again! Cho has been making ballpoint pen drawings purely for himself for over two decades; this is the first time that these rarely seen works have been captured in a dedicated volume. Compiled here are his favorites, many of which were done specially for this book. Most pieces are shown in four stages and accompanied by Cho's commentary to reveal his process.

## JACK KIRBY COLLECTOR #77

*(TwoMorrows APR192024 $10.95)*

Break out the DDT and run for your life! It's "Monsters and Bugs" in ***Jack Kirby Collector #77!***

This issue focuses on Jack's monster-movie influences in ***The Demon, Forever People, Black Magic, Fantastic Four, Jimmy Olsen,*** and of course his Atlas/Marvel monster stories!

## MAC RABOY: MASTER OF THE COMICS TP

*(TWOMORROWS PUBLISHING APR192022 $39.95)*

Golden Age great *Mac Raboy* developed his distinctive his art style on such creations as Dr Voodoo, Zoro, The Mystery Man, Bulletman, Spy Smasher, Green Lama, and his crowning achievement: Captain Marvel Jr. Raboy went on to illustrate the ***Flash Gordon*** Sunday newspaper strip and left behind a legacy of meticulous perfection. Through extensive research and interviews with son *David Raboy*, and assistants who worked with the artist during the Golden Age of Comics, author *Roger Hill* brings *Mac Raboy*, the man and the artist, into focus in this heavily illustrated biographical study.

## MARVEL ART OF CONAN THE BARBARIAN HC

*(Marvel FEB190982 $50.00)*

This hardcover highlights the very best covers, pages, and pinups from legendary titles such as ***Conan the Barbarian, Giant-Size Conan, King Conan,*** and more—from the seminal masterworks of *Barry Windsor-Smith*, to stunning interpretations by *Gil Kane* and *Neal Adams*, to a character-defining legacy by *John Buscema*, to gorgeous latter-day illustrations by *Marc Silvestri, Michael Wm Kaluta, Mike Mignola*, and more.

## COLLECTED COOL: AUGUST'S BEST REPRINT EDITIONS

### ALL-STAR COMICS: ONLY LEGENDS LIVE FOREVER HC

*(DC MAY190474 $49.99)*

The classic 1970s run of Justice Society of America tales by *Gerry Conway, Paul Levitz, Joe Staton,* and others is collected in one hefty compendium. This volume, which reprints ***All-Star Comics #s 58–74, Adventure #s 461–466,*** and ***DC Special #29,*** includes the first appearances of Power Girl and the second Huntress.

### BATMAN WHO LAUGHS HC

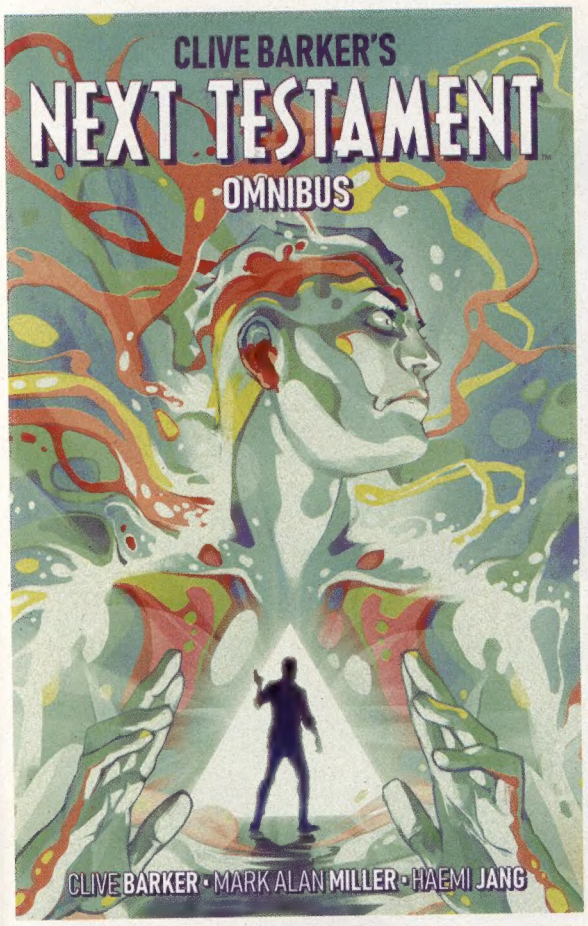
*(DC JUN190568 $29.99)*

The six-issue-turned-seven-issue series and the ***Grim Knight*** tie-in oneshot are collected just in time for the tale to continue in the new ***Batman/Superman,*** also available this month.

### BATMAN: BRAVE & THE BOLD BRONZE AGE OMNIBUS HC VOL 3

*(DC DEC180629 $125.00)*

Batman crosses paths with Wonder Woman, Supergirl, Green Arrow, Green Lantern, Swamp Thing, and even Batman himself (read it and find out!) in this collection of tales from ***The Brave and the Bold #s 157–200,*** many of which have never been reprinted before.




### CLIVE BARKER'S NEXT TESTAMENT OMNIBUS TP

*(Boom APR191228 $29.99)*

*Clive Barker's* most compelling comic book series ever, a twisted religious horror tale, is now compiled in a single volume.

### FANTASTIC FOUR EPIC COLLECTION TP: MYSTERY OF BLACK PANTHER

*(Marvel MAY190984 $39.99)*

The first appearances of Black Panther and Adam Warlock are just two of the highlights of this collection of *Stan Lee–Jack Kirby–Joe Sinnott* tales from ***Fantastic Four #s 52–67 & Annual #s 4 & 5.***

THE LINE OF DC SUPER-STARS
THE CLOWN PRINCE OF CRIME!
25¢
NO. 2
JULY
THE Joker
TAKE A CARD-- ANY CARD!
ONLY THE JOKER STANDS BETWEEN YOU AND THE LAW!
"THE SAD SAGA of WILLIE the WEEPER!"

### JOKER: THE BRONZE AGE OMNIBUS HC

*(DC DEC180652 $99.99)*

The Joker's greatest tales from the 1970s are collected in one massive hardcover featuring appearances by Batman, Robin, Catwoman, and many more! This collection includes the never-before-published ***Joker #10!***

### JUSTICE: THE DELUXE EDITION HC

*(DC MAY190492 $49.99)*

The best-selling 12-issue series illustrated by *Alex Ross* is now available as a new deluxe edition hardcover that contains over 100 pages of bonus material!

### KATY KEENE TP

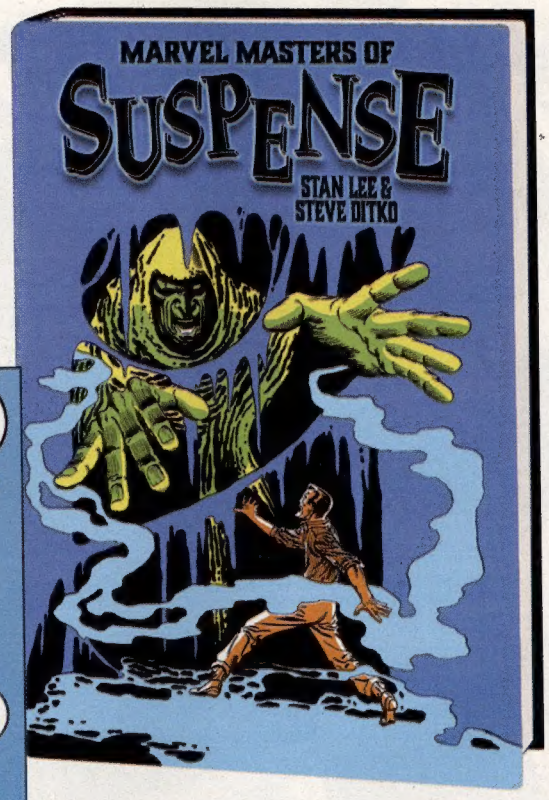
*(Archie JUN191463 $10.99)*

At long last, Archie Comics presents a collection of some of Katy's most wonderful stories from her lengthy comic book career.

### KIRBY RETURNS KING SIZE HC

*(Marvel FEB190977 $100.00)*

Marvel's fourth super-sized collection of *Jack Kirby* work features tales Kirby created when he returned to Marvel in the 1970s—and that means that the reproduced pages in this huge volume will be larger than the original art! This massive book includes ***Captain America #s 208–212, Black Panther (1977) #s 1–3, Machine Man #s 1–6,*** and ***Devil Dinosaur #s 4–7.***




### MARVEL MASTERS OF SUSPENSE: LEE & DITKO OMNIBUS VOLUME 1 HC

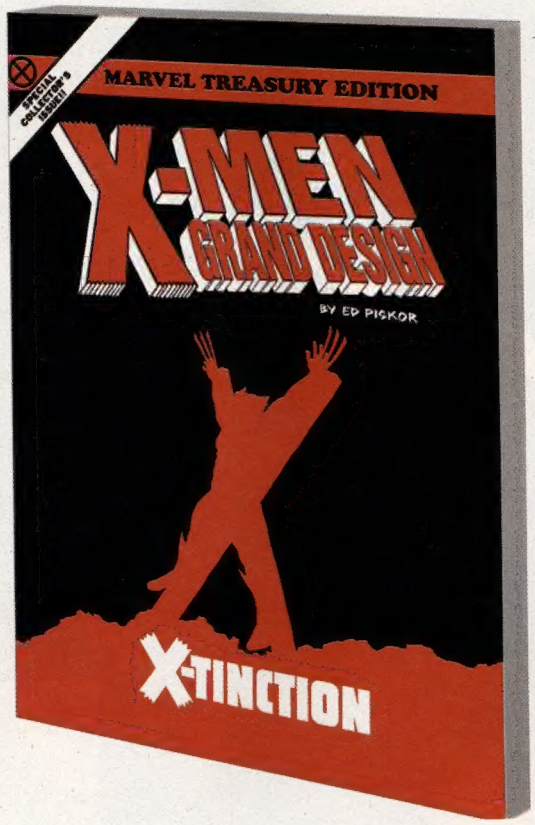
*(Marvel FEB190976 $100.00)*

Just as it did with Kirby's pre-hero work a couple of years ago, Marvel is collecting the entirety of *Steve Ditko's* pre-hero work in Omnibus form beginning with this collection of tales from ***Journey into Mystery, Tales to Astonish, Tales of Suspense, Strange Tales,*** and much more.

### X-MEN GRAND DESIGN TP: X-TINCTION

*(Marvel MAY190949 $29.99)*

*Ed Piskor's* stylish refocus of X-Men history continues with this oversized volume explaining just what the heck was going on in the 1980s and the 1990s in all those mutant titles!




## HOT COMMODITIES: AUGUST'S BEST MERCHANDISING & COLLECTIBLES

### DARK NIGHTS METAL: BATMAN THE DROWNED STATUE

*(DC JAN190711 $85.00)*

This statue features the ***Dark Nights*** gender-flipped fusion Batman and Aquaman, complete with her own trident and cape.

### DC DESIGNER SERIES NIGHTWING BY JIM LEE STATUE

*(DC JAN190712 $150.00)*

Inspired by *Jim Lee's* art for ***Batman: Hush,*** this polyresin statue captures Lee's now-iconic take on Nightwing, complete with the former Boy Wonder's twirling escrima sticks.

THOR! ANT MAN! HULK! IRON MAN!
THE AVENGERS
EARTH'S MIGHTIEST SUPER-HEROES!
CAN THE COMBINED POWER OF THE AVENGERS DEFEAT THE SINISTER SPELLS OF LOKI, GOD OF EVIL?
LOKI! PREPARE FOR BATTLE!
THE AVENGERS... BAH! I'LL DESTROY YOU ALL!
SUPER-HEROES! SUPER-VILLAINS! SUPER-THRILLS! PRESENTED IN THE FABULOUS MARVEL MANNER!

### MARVEL 80TH ANNIVERSARY POSTER BOOK TP

*(Marvel MAY190942 $24.99)*

This affordable collection of cover art, oversized and reproduced on heavyweight paper, makes it easier than ever to enjoy some of Marvel's finest images from its first eight decades.

### MARVEL COMICS AVENGERS SERIES CAPTAIN MARVEL ARTFX+ STATUE

*(Kotobukiya FEB192661 $79.99)*

This statue, based on the artwork of *Adi Granov,* depicts Captain Marvel standing on top of some rubble in a triumphant posture, with fists primed and ready.

### MARVEL VENOM ARTFX+ STATUE

*(Kotobukiya JAN192842 $365.00)*

This 1/6 scale PVC sculpture on a cold-cast resin base is a perfect complement to ARTFX's already relased Spider-Man statue.

# LIVE AND LET DIE